

M.A (ENGLISH) Semester - 2 (CBCS) Examination

April/May-2023 (OLD COURSE)

CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 What do you understand by *Literariness in Russian Formalism*? (14)

OR

Q-1 Discuss Russian Formalism, and its effect on literature.

Q-2 Discuss Freud's contribution to psychological literary criticism. (14)

OR

Q-2 *The psychological approach is a unique form of criticism in that it draws upon psychological theories in its interpretation of a text. – Prove.*

Q-3 Explain in detail Archetypal literary criticism. (14)

OR

Q-3 *Northrop Frye's contribution to archetypal criticism is unique. Explain.*

Q-4 Explain American New Criticism as a different literary theory. (14)

OR

Q-4 *The New Criticism is an approach to the interpretation and teaching of literature that was formulated in the US. – Do you agree with this remark? Give a reasoned reply.*

Q-5 Write Short Notes on Any Two of the following: (14)

- 1) Myth Criticism
- 2) Important Limitations of American New Criticism
- 3) Plot (sjuzet) and Story (fabula)
- 4) Psychoanalytic Criticism
